

THE GW HATCHET

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Serving The George Washington University Community Since 1904

Thursday, April 25, 1996

Perry will examine post-Cold War defense

BY JIM GERAGHTY
HATCHET STAFF WRITER

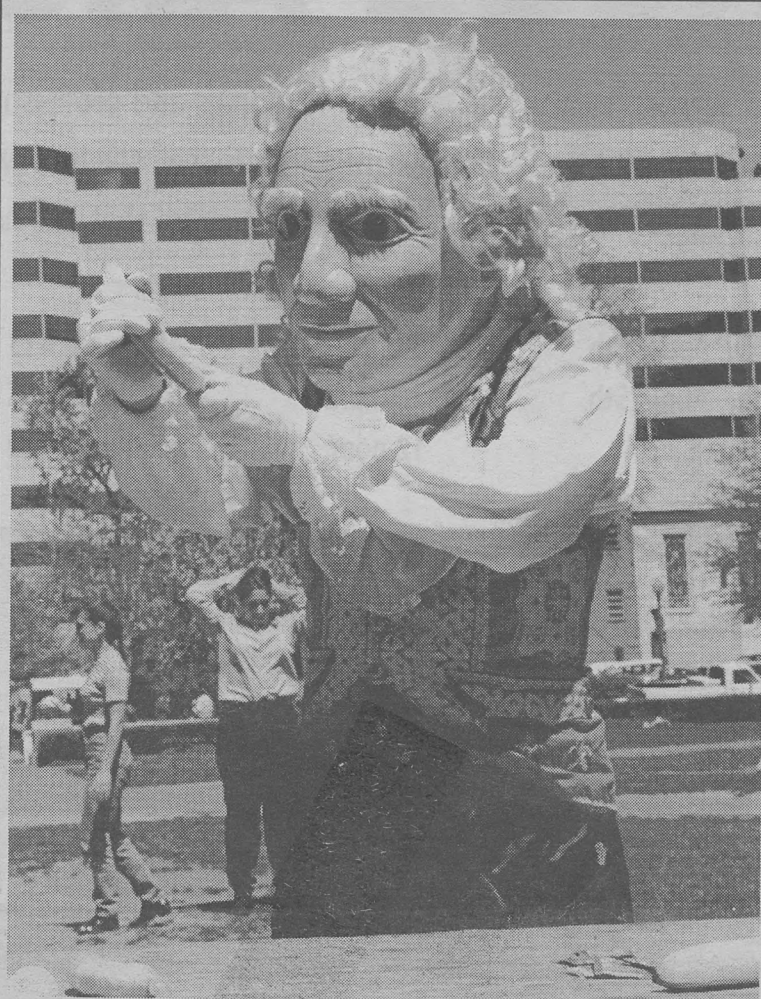
Secretary of Defense William Perry will deliver an address on "Missile Defense after the Cold War" Thursday at 2 p.m. in the Dorothy Betts Marvin Theatre.

GW Public Affairs Specialist Bob Ludwig said GW was contacted by the Department of Defense as a possible location for the speech. "Secretary Perry's office had heard that GW is receptive to these kinds of addresses, like speeches by Secretary (of Labor Robert) Reich and (National Security Advisor) Anthony Lake," he said.

Perry will speak about "whether missiles make sense now in terms of defense, as opposed to deterrence" and "passive and active defense against chemical, nuclear and biological weapons," according to Deputy Assistant Secretary of Defense Willie Blacklow.

Ludwig said the University was "privileged he will be giving (the address) here." Both he and

(See DEFENSE, p. 13)



George raised awareness and participated in condom races yesterday on the University Yard during AIDS Awareness week.

photo by Dave Flintzen

Riverside suspect now faces charges

Student still on temporary eviction

BY AMY MAIO
HATCHET STAFF WRITER

Charges have been brought against the student believed to be responsible for the acts of vandalism and graffiti that have plagued Riverside Towers Hall since last semester, Administrator of Student Judicial Services Mike Walker confirmed Monday.

Walker said student confidentiality statutes prohibit him from releasing any details that would identify the student, as well as any specifics regarding the case.

Any time a student is charged by the University, "they are assigned to attend the University hearing board," Walker said. If the student chooses, he or she "can opt down to a conference." The hearing board is the peer judicial board, which is composed of five students and a faculty member. The conference is a one-on-one meeting with a University administrator.

"The primary difference between the two is if a student is

suspended or expelled through a board hearing, they retain their right to appeal," Walker said. "Nothing at the conference level is appealable."

Following the hearing or conference, a recommendation is made to the dean of students, who makes the final decision. Sanctions can range "from a warning to expulsion," Walker said. He added that factors such as a student's history at GW and the severity of the incident are taken into consideration when determining the final outcome.

Jonathan Robbins, an RA in Riverside, said the student charged has been evicted from Riverside "because of the nature of what (the student) was doing. We thought it was important to get him out of the dorm."

Following the eviction, Robbins said Riverside "had a follow-up meeting ... to let residents know" what was going on, and "to let them express any fears they had."

(See STUDENT, p. 13)

16th annual Chalk-In draws a relaxed GW crowd

University Counseling Center commandeers H Street for afternoon of street graffiti, art therapy

BY KRISTIN ROBERTS
HATCHET REPORTER

GW students, faculty and staff joined students from the School Without Walls to fill the 2100 block of H Street Tuesday with chalk drawings of everything from professions of love to exclamations of political opinion.

The artwork was part of the 16th annual Chalk-In sponsored by the University Counseling Center. An estimated 850 to 1,000 people participated, according to GW Staff Counselor and Art Therapist Anne Mills.

The Chalk-In is "the Counseling Center's gift to the University community to help people de-stress and express the blues and the bliss of the end of the year," Mills said. The event is meant to help students unwind in an artistic, constructive way, she added.

However, none of the students asked mentioned stress as the inspirational force behind their art. Natalie Smith and Lauren White, 16-year-olds from the School Without Walls, said they wrote their names alongside their boyfriends' in pink chalk "just because we love them so much."

GW sophomore Diana Alvarado said she feels the same about her boyfriend, so she drew their initials connected to the sun. "The sun is everlasting, like our love," Alvarado said.

Politics was another popular topic. Senior Aimee Van Wagenen chalked her plea to the government to "Free (journalist) Mumia (Abu-Jamal) and All Political Prisoners." Another artist demanded that we "Save Ethiopia from Communism."

Junior Juan Rivera drew the Puerto Rican Independence flag,

(See RAIN, p. 8)



GW graduate Andia White decorates the street during the Counseling Center's annual Chalk-In Tuesday afternoon.

photo by Amy Sussman

IT'S NOT TOO EARLY TO
START THINKING ABOUT
BASKETBALL SEASON.

OPINIONS, P. 4

THREE MOVIES IN WHICH TWENTYSOMETHINGS LEARN ABOUT
LIFE, LOVE AND TELEPHONE ETIQUETTE.

Pull out the

WEEKEND

COLONIAL BASEBALL CAN'T
PUT UP AGAINST THE
DUKES.

SPORTS, P. 15



"The Road Ahead"

This is an event for all SBPM Sophomores, Juniors and Seniors, in which alumni, professionals and professors will be speaking to students about their specific fields of concentration. They will be addressing future trends they see in a work force, how they have gotten the jobs they have, and things they wish they did or did not do while in school that has helped them now.

<u>SUBJECT</u>	<u>DATE</u>	<u>TIME</u>	<u>PLACE</u>
Accounting, BEPP, and Finance	Thursday, April 25th	8 pm	MC Room 413
Marketing and IBUS	Thursday, April 25th	7:30 pm	MC Room 405
HRM and TSTD	Friday, April 26th	12 noon	MC Room 410

SPEAKERS INCLUDE

ACCOUNTING

Birgit Trader
Accountant
National
Geographic Society
Prof. Singleton

BEPP

Brad Loftus
Consultant
Anderson Consulting
Prof. Churins

FINANCE

Patrick Holley
Financial Consultant
Smith Barney
Prof. Kribbs

HRM

Mr. Keith Green
Director of the SHRM chapter
and
Ms. Sue Krieger
Mgr. of Employment and
EEO, 3f 13DM Federal
Prof. Patrick McHugh

IBUS

Mr. Peter Hombostel
Cameron and Hombostel

TSTD

Ms. Dee Minic
Executive Director for Tourism
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175 The George Washington University

Rising campus theft trend perplexes UPD

BY KEVIN ECKSTROM
NEWS EDITOR

Recent bicycle and computer thefts on campus are part of a growing trend that has University Police perplexed with what it can do to educate students about making their belongings more secure.

UPD Director Dolores Stafford said she doesn't know what she can do to convince students to take more precautions about leaving their belongings unattended in common areas on campus.

"Students just aren't getting it that they can't leave their stuff lying around and expect nothing to happen to it," Stafford said. "People are taking risks by leaving (their things) unattended."

UPD statistics for theft rates from Sept. 1, 1994 to April 23, 1995 and from Sept. 1, 1995 to April 23, 1996 show an average increase in campus thefts of almost 25 percent. Theft rose from 306 incidents to 405 over the two periods.

While 31 thefts were reported on campus in March 1995, the number jumped to 56 in 1996, an astounding increase of 44.6 percent.

Stafford said the UPD crime prevention staff is investigating

ways to further persuade students to be more concerned about their belongings.

UPD has been targeting high-theft areas such as J Street, Gelman Library and the Marvin Center with cards warning students not to leave bookbags, computers or books unattended. The "You Could Have Been Ripped Off" cards have been successful, Stafford said.

"I think we've done a good job reminding students that they shouldn't leave their belongings unattended," Stafford said. "But people will prey on students who think they can leave their things without having someone watch it."

Students should be especially careful during the spring and summer months when bicycles become hot items to steal, Stafford said. She advised students to lock their bikes with both a chain and a "U-lock." These locks are available from UPD for \$22.

The rise in thefts comes on the heels of a rash of recent break-ins in University residence halls and offices. In one incident, a resident's room was broken into twice while she was in the shower. Stafford said UPD is continuing to investigate those break-ins.

Literature celebrates AIDS awareness

The AIDS Awareness Week Committee, in conjunction with *Wooden Teeth*, presented a reading of AIDS-related pieces at its "Understanding AIDS Through Literature" program Tuesday.

Editors and members of *Wooden Teeth* read from *Book of Letters*, a compilation of letters to friends and family members who have died of AIDS. These letters accompany the pieces of the Names Project AIDS Memorial Quilt that have been constructed.

Some members of the staff read letters, both signed and anonymous, while others read poems or

short works of fiction. Members of the audience were invited to find selections from the many books around the room and read them aloud.

AIDS Awareness Week promotes and "encourages tolerance and open-mindedness because AIDS affects every realm," *Wooden Teeth* photo editor Stephanie Leitner said. Three pieces of the Names Project AIDS Memorial Quilt are on display with their accompanying letters in the Colonnade Gallery of the Marvin Center.

-Ilene Clauson

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175TH ANNIVERSARY 1821-1996

THE GW HATCHET

An Independent Student Newspaper

Legal ease

GW's decision to create the new position of vice president and general counsel is undeniably an addition to the University bureaucracy. But it is one that, in this age of litigation, is unfortunately necessary.

In a symbolic way, at least, elevating the head of legal affairs to the vice presidential level puts the position on equal footing with other areas that should be higher on the University's list of priorities — like academic affairs.

But it is unfortunately a sign of the times that GW needs to take its legal matters more seriously than ever before. The Advisory Neighborhood Commission and other community groups in Foggy Bottom seem to file a lawsuit every time the University even suggests building something new on campus. According to GW's tax forms from last year, the University's legal fees nearly doubled between 1992 and 1993. More recent statistics aren't available, but it is safe to assume those costs have not suddenly taken a nose-dive.

New Vice President and General Counsel Dennis Blumer says promoting him and consolidating the University's legal affairs into one office will streamline the administration's dealings. This is good for GW, which needs the best legal operation it can get. The University is working to get a new classroom building constructed next to Tower Records, not to mention the Health and Wellness Center put up on 23rd and H streets. The administration needs to be as prepared as possible to deal with any legal threats to these projects.

This is the 1990s, a time when people file suit first and ask questions later. While elevating the status of legal affairs in GW's administration may stack the deck in Rice Hall in favor of business interests, as opposed to education, the move is a necessary evil.

Crime spree

During the past few years, University Police have poured money into various security measures — cameras in residence halls, increased bike patrols and emergency phones among them. The result? According to this year's crime statistics, there has been a 25 percent increase in theft for the year, up 44.6 percent for the spring semester. While campus security is far from perfect, UPD has clearly put forth an effort to improve. Such numbers in light of the increased protective measures tell us that students need to do a better job of policing themselves.

UPD and the Office of Residential Life are not blameless — theirs is the responsibility of preventing the rash of residence hall break-ins. Many of these break-ins have shown no signs of forced entry, suggesting inside jobs. UPD's around-the-clock security patrols in residence halls are an appropriate measure, but residents — and therefore criminals — can literally set their watches by them. Staggered patrols may prove to be an improved deterrent, and master keys must be better protected.

Realistically, though, there is little more that UPD can do in the form of specific, reasonable measures. According to UPD Director Dolores Stafford, many of the thefts are the result of lack of proper protection, and no amount of policing can stop the theft of unattended items, especially in a major city.

An improperly locked bike or a bookbag left on a table in J Street is as good as stolen, plain and simple. We simply don't live in small-town America, so protect yourself and your belongings. If that happens and numbers continue to rise, then we can discuss UPD's shortcomings.

The GW HATCHET

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SIGNE
PHILADELPHIA DAILY NEWS
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A GW education can make you study, but it can't make you learn

When I arrived at this campus four years ago, I never imagined that graduating would become a reality — I was short-sighted, immature and not ready for the real world.

Everything has changed now, as I sit ready, anxiously awaiting my final exams to end. Now I am ready, so ready, to leave. I am prepared for the next step, to move out into the turmoil of reality. I only question whether it was GW that prepared me for this. Or was it me? Did my own growing up, regardless of my education, prepare me for what is next?

The entire scholastic system teaches students not to learn, but to study. There is a difference. Studying implies short-term memory, not extended retention. I realize that courses are short and that knowledge must pass quickly, but the emphasis should be on retention, not solely on the short-term, cram-style force-feeding of material.

In numerous classes I have taken, professors have stressed their desire to teach students material that will stay with them after they leave GW. It is these same professors, though, who continuously test their students on obscure facts from course materials that are completely unrelated to the course's content.

Beware of these professors who relentlessly declare that they are unlike others in the University and really do care

about long-term knowledge retention. Undoubtedly, it will be these professors who, come time for that small, 15-minute quiz, will ask you the name that the author of your secondary text cited, in passing, on page 22.

School, at some level, taught me the wrong thing. I am an entrepreneur, and school taught me to be an employee and a manager. I started my own business at GW, yet I couldn't get any valuable assistance from the School of Business and Public Management.

The Bottom Line



with
**Graham
T. Klemm**

This seems odd to me. School is designed, at least in my perception, to teach students how to make it in the job market. If a student wants to be self-employed, shouldn't the school be able to teach that student how to accomplish this? Even give nominal guidance in the right direction? I would think so, yet I did not find that to be true. Perhaps I asked the wrong people, but then why is it so difficult to find the right people?

In all, though I may seem somewhat bitter, I am generally pleased with my GW education.

There is no other school in the nation that can provide its students with the access to the Washington, D.C., area and the experiences this city has to offer. I am staying in D.C. after I graduate to expound upon the connections and the knowledge that I gained from this University, but more so to utilize those made outside. I would recommend GW, no doubt, but with an admonishment of frequent trips beyond the bounds of the endless high-rises that bear GW's name on the deed.

I do not take contention with my GW education out of spite. I do so to give my perspective, as an attempt to change, however marginally, the way we are taught as students. Forcing students to cram or to retain knowledge for a brief period tells nothing of the actual ability of that student.

Universities should challenge what students are capable of, not merely test their short-term knowledge retention skills. The real test of the smart students is to see which ones take full advantage of the services that both the University and the city have to offer. It is these students who will lead in the future, not necessarily the ones who graduate with a 4.0 GPA.

Measuring intelligence through a method designed around short-term memory is archaic. But some things will never change.

And that is the last bottom line.

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OPINION

LETTERS TO THE EDITOR

Good neighbors

ANC-2A is a royal pain.

More and more of the fair-minded residents of Foggy Bottom are getting fed up with the obstructionist neighborhood commission. If a fair election were held tomorrow, with more than the minuscule but vocal minority that has monopolized recent elections, the vote would be 10-to-one to throw the obstructionists out.

To these misguided and warped individuals, students are bums and GW can do nothing right. They demand GW build student housing, then when a fine building is planned for 23rd and G streets, they find many objections to the plans. When GW proposed to build a Health and Wellness Center and make strenuous efforts to revise and adjust the plans – and, incidentally, to provide some services to Foggy Bottom residents – we see a nit-picking campaign to object and delay.

GW is a good and economically helpful neighbor, whatever its faults. Let's look at some figures:

- The University generates some \$1.6 billion of economic activity each year, much of it supporting Foggy Bottom businesses. While GW properties devoted to teaching do not pay taxes, GW did pay about \$14 million in taxes on other properties in 1994.

- The University has a payroll of about \$300 million per year for 11,000 faculty and non-student workers.

- Student and visitor spending is estimated at \$132 million per year, at least \$60 million of that in the District.

- The George Washington University Medical Center provides us with vital, up-to-date medical expertise and – note this – gave more than \$20 million in uncompensated care to our needy over the last five years.

- Your quaint and beautiful townhouse is probably valued \$50,000 to \$100,000 more than it would be if GW was not here.

But the nit-picking continues. The use of tricky legal tactics to hold up positive programs and inflict exorbitant legal costs is a disgrace to the legal profession. It is why lawyers as a profession are seen on a level with pimps and politicians. These tacky lawyers apparently will use fair means or foul to collect extortionate legal fees.

It is time for the fair-minded people of Foggy Bottom to rise up

and say, "Enough!" Let's work together to make Foggy Bottom a really friendly and beautiful place to live.

—Don Tobey, Foggy Bottom resident

Irresponsible

I am completely outraged at the irresponsibility of The GW Hatchet, in particular its editor in chief, Jared Sher. Last Thursday's article, "Freshman arrested for drug possession on hall field trip" (front page), showed a lack of ethics and was outright ruthless.

To print the full name and residence hall of the accused was in very poor taste. Did it add anything to your article? Did you ever stop to think that you may humiliate a fine person who simply made a mistake? Part of maturing often involves making bad decisions and this was just one of them. The Hatchet need not publicly belittle the student because of it.

I have spoken to Mr. Brown and he truly regrets his actions and any negative impact the incident may have on this University. However, he does not feel that The Hatchet was justified in printing his name in the article.

I've noticed that the University and The Hatchet have made a conscious effort to conceal the identity of the graffiti suspect ("UPD nabs graffiti suspect," April 18, front page). Is Mr. Brown not entitled to the same consideration? Just because you are within the law to print the name of the accused, you have a moral obligation to respect those about whom you write. In this case, morals should have transcended the law.

Albeit, Mr. Brown is accused of a crime and I am not trying to make him out to be a victim, but he is entitled to what I believe to be common courtesy. I do, however, feel that Mr. Brown is owed an apology from The Hatchet, for it acted recklessly and with little regard for his feelings.

—Rafi Aliya Crockett, student affairs officer, Black Peoples' Union

Editor's note: It is Hatchet editorial policy to print the name of anyone involved in any news story if that person's name is made part of public record. In Mr. Brown's case, that was done by the Hanover County, Va., sheriff's department. The University did not release the name of the suspect in the Riverside Hall vandalism incidents.

Jarvis, has Wake got an offer for you

Psst! Hey, Mike Jarvis, are you listening? All I ask is a minute of your time. Trust me, it's worth listening to. I have a proposition that you will not be able to refuse.

What do you think about this: Starting this fall, a home-and-home series with Wake Forest University. Doesn't that catch your attention? It should – could you imagine the hype that a game like that would generate? I'm sure you saw the coverage that the Massachusetts-Wake Forest game garnered this past season. Wouldn't you like a piece of the pie?

I'm sure you need some reasons to justify this idea. Here, let me see if I can convince you.

First, think of the media exposure. ESPN, prime time coverage, Dick Vitale and Clark Kellogg doing the color. Mike, the whole college basketball world would be focused on your school, your program, your city! The benefits of coverage are numerous. Just think of the recruiting. You will be able to walk into that blue-chipper's living room and say with a straight face, "We play the best competition. Not just in the Atlantic 10, but in the best conference in the land, the Atlantic Coast Confer-

ence." And Mike, we are not talking about a lower-rung ACC team, we are talking about the two-time defending ACC champs here. Does that tempt your taste buds?

Oh, but there's more Mike, there's more! Think about the students at George Washington – they would love to have an ACC team walk into their arena for battle! Think about the national rankings

Brian Brady

– a possible win over a certain top-five team next season! Think about the NCAA selection committee – tough, *real* tough competition will be on your side. Think about that week of practice leading up to the game – you just might be able to produce the greatest piece of motivational coaching of your career! Think about the strategy – you will be going up against one of the top coaches in the ACC, if not the nation, in Dave Odom (who by the way is a really nice guy). The possibilities Mike, the possibilities!

Mike, it could be an ambassador game, an extension of friendship between the Atlantic 10 and the Atlantic Coast conferences.

Look at that Mike, our conferences even sound the same. The historical connections are endless. Six of North Carolina's twelve U.S. Representatives are Wake Forest alums and spend an inordinate amount of time in your neck of the woods.

You want more history? George Washington himself spent two nights in the town of Winston-Salem, N.C., in 1791, awaiting a visit from then-North Carolina governor William Ashe. Your institution's namesake, our founding father, would love to see this game played! This game could be so big that the cherry tree story might be put to rest! Plus, as a gesture to American culture, both schools could donate the nets to the Smithsonian. Hell, we will even send an autographed Tim Duncan jersey to Mount Vernon.

Mike, I'm telling you, there's no reason that this game should not be played. Pull out your schedule, give Dave Odom a call, it's in the 910 area code. So, Mike, how does Dec. 6 sound?

—Brian Brady is a columnist for the Wake Forest University student newspaper, *The Old Gold and Black*.

It's easy to follow along, if you read The GW Hatchet.

THE GW HATCHET

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Senate passes bills to regulate elections

BY BECKY NEILSON
HATCHET STAFF WRITER

The 1995-96 Student Association Senate passed six bills at its final meeting of the year Tuesday night, including legislation that will regulate the conduct of SA employees and appointed and elected officials during student organization elections.

One of the bills prohibits the use of SA funds, supplies and tax-exempt status in any student organization election. It also prohibits campaign meetings in the SA offices. Violation of the new bylaws may result in immediate dismissal of salary or appointed officials.

Also passed was a piece of legislation that will guarantee the permanency of the SA book exchange, making it a "regularly occurring, not-for-profit forum" for the buying and selling of textbooks.

Undergraduate Sens. Scott Mory (CSAS) and Damian McKenna (SEAS) and graduate Sen. Richard Wilkie (at large) introduced a bill to amend the SA's current procedures for reinstating suspended senators.

Several senators expressed dissatisfaction with the previous procedures that provided eventual automatic reinstatement of suspended senators without the vote of the Senate. Mory observed that this process created a "no-win situation" for the Senate.

The newly passed legislation will change the SA bylaws to allow the circulation of a petition of removal for any suspended senator who does not receive a vote for reinstatement by two-thirds of the Senate.

If one third of the Senate signs the petition, removal hearings will begin.

"This will be a lengthy process," Mory said, "but it will weed out people who are only coming back for one meeting to be reinstated."

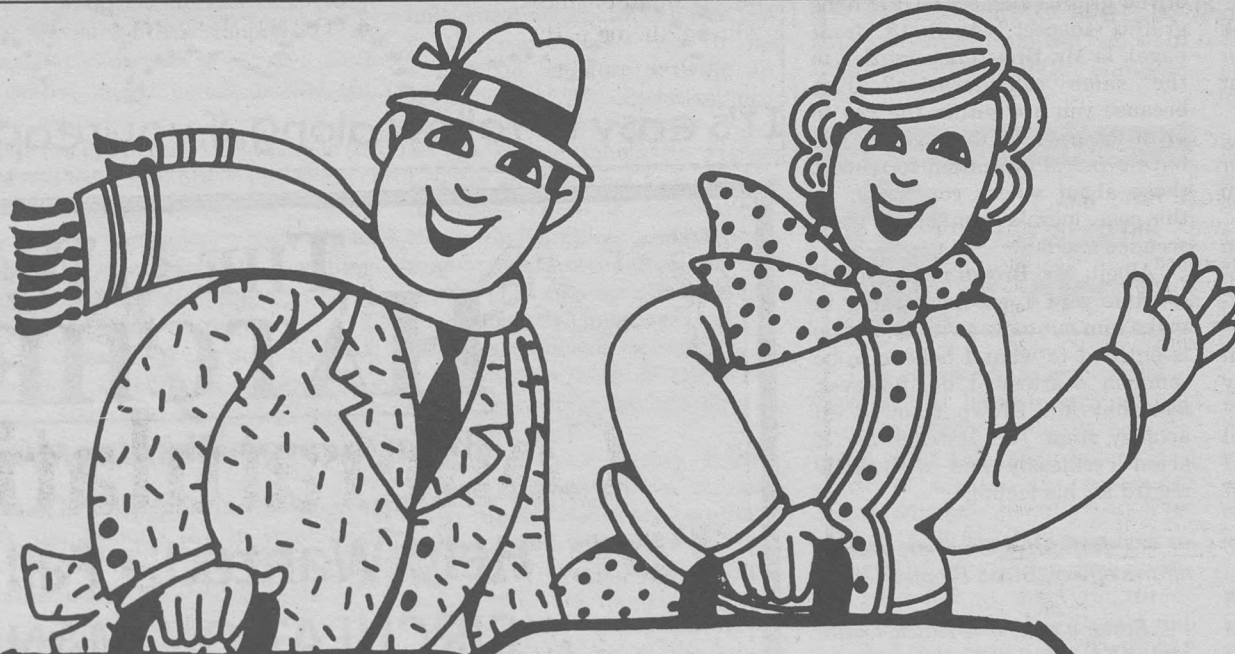
The bill was introduced after the Senate expressed its concerns that senators suspended for lack of attendance were reinstated too hastily.

Also passed at the meeting were three procedural bills. One will change the wording of the oaths of office of SA officials.

The current oaths, which were modeled after those used to inaugurate U.S. officials, were judged as "too pretentious" for use in swearing in SA officials. The new oaths are more direct, with less ceremonial language.

The Senate also passed a reclamation of funds bill and a bill to clarify the procedures for appointing freshman and first-year graduate senators in the SA bylaws.

Executive Vice President Jon Koa ended the meeting by thanking the senators for their work throughout the year. He called this "an exciting year" for the Senate.



Before You Go...

Resident Students who plan to live on campus for the 1996-97 academic year may come to the Office of Residential Life (ORL) on Wednesday, May 1 through Friday, May 3 to sign their residence hall lease agreement. ORL is open daily from 8:30 a.m. to 6:00 p.m. Leases not signed by May 3rd will be mailed the week of May 6. Save yourself the hassle of dealing with this during the summer by signing your lease before you leave campus.

In addition, remember that students who have changed their mind about living on campus for next year must notify ORL in writing by June 1 to receive a full refund of their deposit.

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Office of Residential Life

Billy Joel unplugged

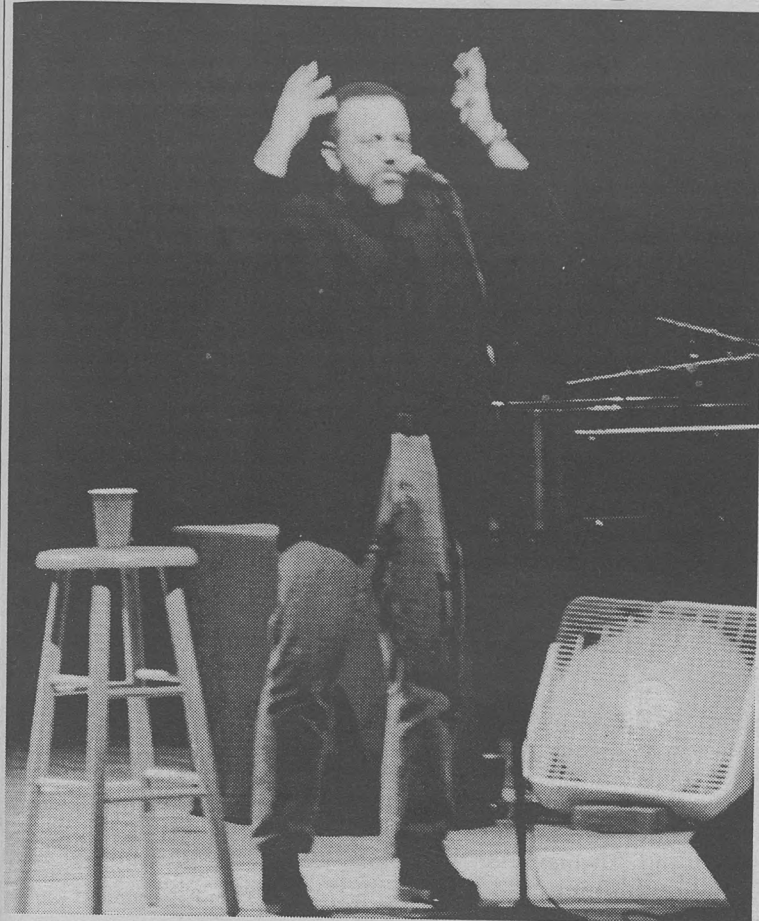


photo by Aaron Deemer
Billy Joel spent three hours in Lisner Auditorium Tuesday night, chatting with the audience and occasionally offering a bit of song.

Cheeks to give GW final saxophone tribute

Smith Center favorite James Cheeks will say farewell to GW with his final concert here May 1.

Cheeks, who is known around campus for his embellished saxophone rendition of the national anthem at GW basketball games, will perform his senior recital in the Academic Center, room B-120 at 8 p.m.

"An Evening of Music with James P. Cheeks" is sponsored by the GW Department of Music. Admission

is free, and the event is open to the public.

Cheeks will graduate May 19 with a degree in music, specializing in jazz saxophone. He plans to move to New York to continue his music career, which already includes several recordings and one song for a film soundtrack. He has been playing with his group, James Cheeks and Company, at clubs around the District this year.

-Donna Brutkoski

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Funding for this program has been provided in part by The George Washington University in celebration of the 175th Anniversary. Other funders include Picker International and Elscint, Inc.

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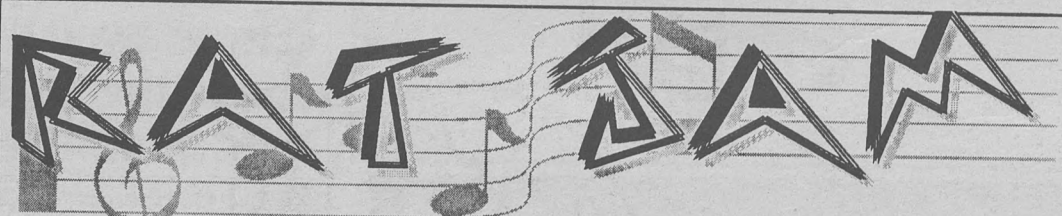
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Rain holds off for Chalk-In

(from p. 1)

which he said "looks more like the flag of the Dominican Republic than the American or Cuban flags."

The Chalk-In was started by the Counseling Center in 1980. The cost of the event is estimated at more than \$1,000, according to Mills. This amount includes not only the chalk and balloons, but the permit for use of the sidewalk and the cost of paying officers to direct traffic away from the block.

GW Dining Services donated lemonade and the Office of Campus Life provided helium for the balloons. The Counseling Center also needed a permit from the District government for use of the street.

"Such a low-key event takes a lot of background work," Mills said. But according to student response, it is worth it, she added.

"I think it brings everybody together to do what they want to do without being judged," sophomore Danielle Lico said.

University organizations that participated, donated money or helped organize the event included the Program Board, the Board of Chaplains, the Residence Hall Association, the Office of Campus Life, the Wellness Center, the AIDS Awareness Week committee, the art therapy graduate program, the Multicultural Student Services Center, the Tai Chi Club and the Dance Performance Project.

Other participants at Tuesday's event included Brick House, a rhythm and blues ensemble led by junior Ben Karpf and GW music professor Peter Phraize. The members of the GW chapter of the Alpha Kappa Alpha sorority came out strong and took over the 21st Street side of H Street with their art. Junior D'reen Kunos drew the Scottish flag beside an anonymous Malaysian flag.

—Diane Frost contributed to this report.



photos by Amy Sussman

Freshman Janine Romar begins drawing at the Chalk-In (above), while Jason Clive and Henock Wright (below) color and blend down the block.



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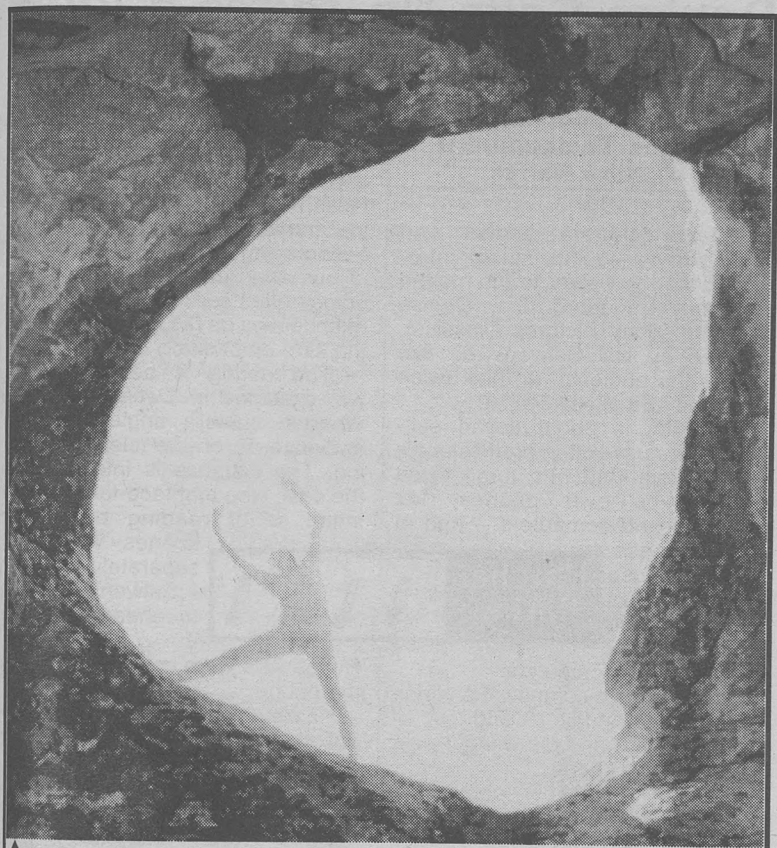
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WEEKEND



Since 1988, Majda Withers has been traveling west to dance on the land and explore its spirit. She has put her experiences into a show this weekend. See story, p. 4.

Three Brit bands play 9:30 Club

BY JOSEF NOVOTNY
WEEKEND WRITER

It's the end of the semester and everyone is in a crunch to meet deadlines and cram for finals. The pressure is enough to make anyone need a study break. If one is in the mood for a concert, three different bands will perform at the 9:30 Club this weekend.

"Manchester Madness" returns to the club April 25 when Black Grape, the new band fronted by ex-Happy Mondays lead singer Shaun Ryder, makes its Washington debut.

The atmosphere should be one of triumph for these happy lads, but two of the band's permanent members will be absent from the evening's festivities: Rapper Kermit and Bez, the group's eccentric dancer, had problems obtaining visas to enter the country and thus won't be on this tour.

Black Grape hits the road in support of last year's debut, *It's Great When You're Straight, Yeah* (Radioactive). The album is a mix of styles and rhythms and is much better than the Mondays' final album, the dreadful *Yes, Please* (Elektra).

The band's eclectic styles range from hip-hop to jungle to dancehall reggae. Songs such as "In the Name of the Father," "Kelly's Heroes" and "Shake Well Before Opening" will make even the most deadbeat fans dust off their flares and race to this show. This performance is a must-see for anyone into the rave scene looking for a night of psychedelic grooves.

Doors open at 10 p.m. and tickets are \$12 for Black Grape.

April 26 marks the return of the Auteurs to the 9:30 Club. As a follow-up to *Now I'm a Cowboy*, the band has released *After Murder Park* (Vernon Yard), probably its most ambitious album yet. The album was recorded by the master of low-fi production, Steve Albini.

The Auteurs usually focus on a more gentle kind of pop music, but their new album has a bigger bite than their previous two releases. *After Murder Park* ranges from garage-influenced pop to slower paced folk. The Auteurs should make for an interesting Friday night, especially if the band focuses on its newer material.

Doors open at 9 p.m. and tickets are \$8 for the Auteurs.

If the Thursday and Friday shows don't get you out of your room, then Saturday night should do it when Slowdive spinoff Mojave Three joins Lush at the club. Lush is supporting its superb new album, *Lovelife* (4AD). The band's

(See BLACK, p. 3)

Thurman, Garofalo discover the truth ...

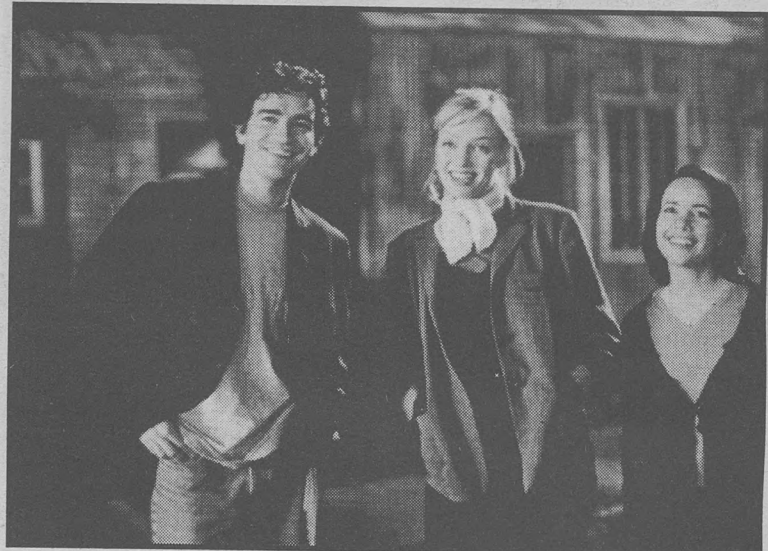
BY MICHELLE VON EUW
WEEKEND EDITOR

Twentieth Century Fox has a hit on its hands with its latest release, *The Truth about Cats and Dogs*, for one reason: There are more Abbys in this world than there are Noelles.

In this romantic comedy, Abby (Janeane Garofalo, *Reality Bites*) is a brilliant, successful radio show host. Her neighbor and new best friend, Noelle (Uma Thurman, *Pulp Fiction*, *Beautiful Girls*), is as pretty as Abby is intelligent. Both women have miserable luck with men — Noelle allows her manager/boyfriend to call her "dumb bitch" and tell her she looks fat, while Abby hasn't had sex in three years.

But, as you know if you've watched any of the previews, that is where the similarities between the women end. Abby is a painfully stereotypical portrait of an intelligent, funny professional woman whose life would be perfect if only she had a true love.

Noelle is equally a caricature. The tall, leggy blonde model turns heads everywhere she goes, yet is insecure about her ability to share a cohesive thought. Her habits include relying on magazines for



Brian, Noelle and Abby get drunk, fall in love and discover the truth about cats, dogs and a whole lot of other stuff.

advice and eating nothing in order to maintain her stick-thin figure.

Enter Brian, the ruggedly sexy Brit who turns to Abby for help with his

Hatchet Rating: 

dog. Brian (Ben Chaplin, *Remains of the Day*) becomes smitten with Abby's personality and Noelle's looks, mistakenly believing that they belong to one spectacular woman.



5-1 Janeane Garofalo measures up to 5-10 Uma Thurman as they confront matters of love, friendship and a sexy British photographer.

After an intensely sexual seven-hour phone call, Abby realizes that she is in love with Brian and is determined to tell him who she really is.

Problem is, while Noelle pretends to be Abby, she ends up falling for Brian herself (partially due to the way he feeds her cake). The women decide to deal with this dilemma by bringing Brian a bottle of tequila and seeing what happens.

One of the most wonderful things about this film is the way it treats friendship between women. This is really what's at the heart of the movie. Noelle's phone calls to Abby's answering machine are hysterically funny and the measures she takes to please her new best friend are refreshing for a Hollywood film. The true test of the friendship comes when Noelle realizes she must choose between a man and a friend.

One of the least wonderful things about this movie is that, even though Abby gets the guy, the message the film sends out about Abbys in general is pretty disheartening. Non-Noelles must be aware that while they may enter the theater feeling like good-looking women, they might leave thinking that they'll never be able to attract another man in person again.

The Truth About Cats and Dogs is an upbeat, funny movie that will make you laugh as much as it will make you think. Clever sight gags, cute animals and Thurman's facial expressions keep the pace light-hearted and entertaining, but the deeper message will prevail.

Women will be satisfied with the end. Men, particularly those of the college age, will do well to take a lesson from Brian when it comes to selecting their girlfriends.

WEEKEND

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Life, love on hold in Electronic Age

Denise Calls Up takes a look at modern communications

BY TARA TAMARIBUCHI
WEEKEND WRITER

Clever camera angles and groovy, soulful music introduce the viewer to the morbid yet funny vanguard film, *Denise Calls Up* (Sony Pictures Classics). Directed by Hal Salwen, the film causes the audience to think twice about the age of call waiting.

The film is about seven self-absorbed, busy young professionals in New York City who forge close relationships over phones, fax machines and computers – and in the process, forge close relationships with their phones, fax machines and computers.

In this bizarre comedy, the yuppie characters fall in and out of love, give birth and die without ever getting off the phone.

Though the characters encounter life and death experiences together, only a few of them have met face to face.

They make plans to see each other, but fears of breaking the electronic barrier ultimately force them to stay in their apartments. Salwen wrote the screenplay because he once lived like the film's characters, according to a press release.

Salwen said he wrote the screenplay after he discovered he had been keeping up with a friend's life over the phone, but hadn't seen him for more than three years. Salwen said when he bumped into the friend

he saw he had physically aged.

Though he said he feels indifferent toward phones, computers and faxes, he added, "We tend to take for granted how dependent we've become on technology, at the loss of our own humanity. Modern technology often seduces us and just as often leaves us (as the characters in the film) emotionally crippled."

The acting is believable and well-executed in *Denise Calls Up*. Wooden camera angles give the audience an on-the-telephone feeling. The distance is intensified by the cast, who met face-to-face at an initial script reading but whose scenes were shot separately.

Salwen told actors to rehearse, but only if necessary.

Rehearsals were conducted only on the phone.

"Everything you do is very different than when you're talking to someone face-to-face," he said. "It's not just being in your underwear or on the toilet. It's much more subtle than that – it's where your eyes go, whether you choose to cross your legs, or cross the room – everything you do reflects the fact that the other person is not in the room."

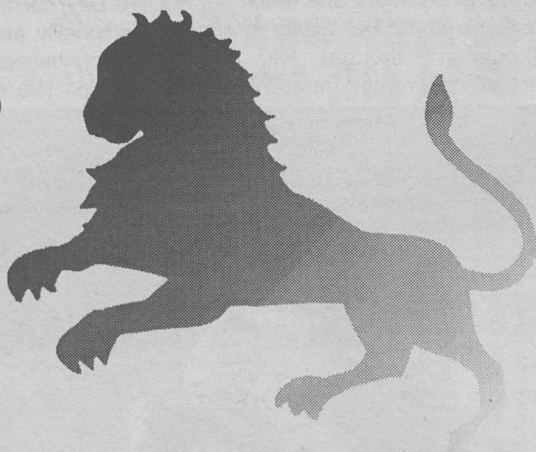
Tim Daly from NBC's comedy "Wings" stars as Frank, and Alanna Ubach, who played Marcia's best friend in *The Brady Bunch Movie*, plays Denise.

The finale song, "In Your Wildest Dreams," in which the lead singer of Reverend Horton Heat sings, "I'll see you in your wildest dreams," paints a concluding and frank picture of *Denise Calls Up*.

Hatchet Rating:



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WEEKEND

3



Bar: The Front Page
Where: 1333 New Hampshire Ave., N.W. Off the south side of Dupont Circle and right above Buffalo Billiards.
Crowd: Well-behaved people in their twenties and older.
Getting in: It's a restaurant before it's a bar, so there's a host rather than a bouncer at the door. If you're carded, it'll be when you order.
Prices: Higher than area bars that cater more to the college crowd — the non-happy hour prices for beer start at \$3.
Food: Consistently delicious from appetizers to dessert.
Dancing: The soundtrack sounded like a mellow version of WBIG FM "Oldies 100" radio station, with greatest hits "My Boyfriend's Back" and "Light My Fire."
Pick-ups: Females were the dominant aggressors on this particular Saturday night, with the male objects of their affections seeming receptive.
Pluses: The casual sidewalk patio open in the warmer months, ideal for people-watching in lively Dupont Circle and conversations loud or quiet.
Minuses: The reserved atmosphere inside.

The Bar Belle first visited the Front Page on her 21st birthday when her parents drove into town to toast the occasion over a Sunday morning champagne brunch. The buffet spread was so undeniably mouth-watering, overflowing with hot carved roast beef, Caesar salad, ripe strawberries and made-to-order Belgian waffles, that she decided to visit again, this time without parental supervision.

The Front Page is a monument to the newspaper industry. The rough paneled walls are covered with framed front pages of actual newspapers, making the place a walk-in history book. They chronicle the pivotal events of recent history, from John F. Kennedy's assassination in 1963 to the release of the hostages in Iran in 1980. If you're procrastinating from studying by going to the Front Page, beware — you might just learn something.

The extensive wine and champagne list hints at the clientele's mature and, in some cases, expensive tastes: A bottle of Dom Perignon costs \$125. The beer selection is more limited than other area watering holes and also reflects more upscale appetites. The Front Page features Widmer Hefeweizen and its own Front Page Ale in 10- or 16-ounce draughts as well as Dock Street Double Bock and Ole Heurich Foggy Bottom Ale in the bottle.

The Bar Belle found the service at the Front Page to be somewhat stuffy and occasionally missing. The food and drink are worth the wait, though. To top off the night, she recommends sipping one of the tall coffees spiced with Peppermint Schnapps or Bailey's. It's the perfect end to a reserved night out on the town away from the GW crowd.

Black Grape, Lush, Auteurs headline

(from p. 1)

previous releases have been full of dreamy hooks and melodic vocals, courtesy of songwriters Miki Berenyi and Emma Anderson. But both women seem to be pissed off on *Lovelife*, and as a result their songwriting has never been better.

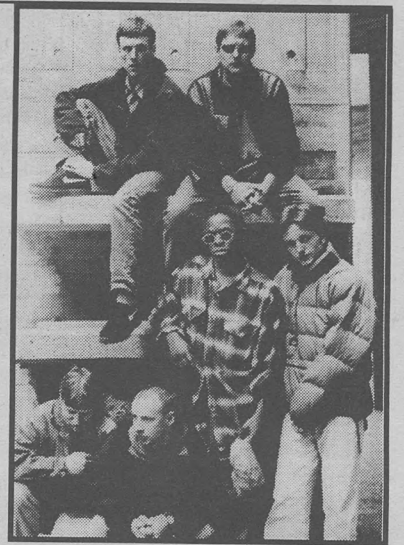
Lovelife focuses on the disappointments of relationships; and its songs are a mix of liberating, angry and passionate feelings. Songs like "Single Girl," "I've Been Here Before" and "The Childcatcher" are full of harmony. The production is also a vast improvement on previous albums such as *Split* and *Spooky*. Best of all is the duet "Ciao!" in which Berenyi trades hilarious insults with Pulp's

Jarvis Cocker, who provides terrific vocals with a British drawl.

Most of the songs expand on Lush's trademark sound, but the difference is that this time around the women keep their feet planted on the ground. The results are truly spectacular.

Doors open at 9 p.m. and tickets are \$10 for Lush.

The new 9:30 Club is located at 815 V St., N.W. For more information, call the concert line at (202) 393-0930. Tickets for all 9:30 Club shows are available at the 9:30 Club box office and at all Protix locations. Call (703) 218-6500 for a list of area Protix locations or to charge tickets by phone.



Black Grape is one of the three British bands playing separately at the 9:30 Club this weekend.

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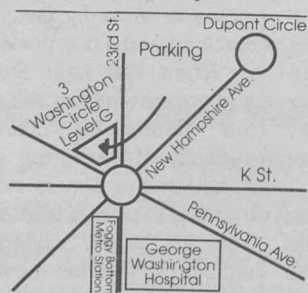
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<p>AMC Courthouse 8 2150 Clarendon Blvd., Arlington (703) 998-4AMC</p> <p>Fargo (R) Fri.-Sun. 5:30, 7:50, 10:10 (10:20 a.m. Sat.) (Sat.-Sun. 1:00, 3:10) Mon.-Thurs. 6:00, 8:20, 10:40</p> <p>Mulholland Falls (PG-13) Fri.-Sun. 5:00, 7:40, 10:20 Sat.-Sun. 1:30 (10:00 a.m. Sat.) Mon.-Thurs. 5:40, 8:10, 10:40</p> <p>The Quest (PG-13) Fri.-Sun. 5:50, 8:10, 10:45 Sat.-Sun. 12:50, 3:00 (10:20 a.m. Sat.) Mon.-Thurs. 5:40, 7:55, 10:10</p> <p>Mrs. Winterbourne (PG-13) Fri.-Sun. 6:00, 8:20, 10:40 Sat.-Sun. 1:50 (Sat. 10:10) Mon.-Thurs. 5:45, 8:10, 10:30</p> <p>Birdcage (R) Fri.-Sun. 5:20, 8:00, 10:40 Sat.-Sun. 1:40 (Sat. 10:00 a.m.) Mon.-Thurs. 5:30, 8:00, 10:30</p> <p>The Truth About Cats and Dogs (PG-13) Fri.-Sun. 5:20, 8:00, 10:30 Sat.-Sun. 12:40, 3:00 (Sat. 10:10 a.m.) Mon.-Thurs. 5:30, 7:50, 10:10</p>	<p>James and the Giant Peach (PG) Fri.-Sun. 5:10, 7:10, 9:10 Sat.-Sun. 1:10, 3:10 (Sat. 10:20 a.m.) Mon.-Thurs. 5:50, 7:40, 9:30</p> <p>Flirting With Disaster (R) Fri.-Sun. 5:30, 7:50, 10:00 Sat.-Sun. 1:10, 3:20 (10:20 a.m. Sat.)</p> <p>AMC Union Station 9 50 Massachusetts Ave., N.E. (703) 998-4AMC</p> <p>The Quest (PG-13) daily 1:10, 4:10, 7:00, 9:30</p> <p>James and Giant Peach (PG) daily 1:30, 4:50, 7:30, 9:50</p> <p>Fear (R) daily 1:30, 4:20, 7:10, 9:40</p> <p>Celtic Pride (PG-13) daily 1:00, 4:40, 7:30, 10:00</p> <p>Thin Line Between Love and Hate (R) daily 1:50, 5:20, 7:50, 10:20</p> <p>Birdcage (R) daily 1:20, 5:30, 8:00, 10:30</p> <p>The Substitute (R) daily 2:00, 5:00, 7:40, 7:25, 10:20</p> <p>Mulholland Falls (R) daily 1:20, 5:40, 8:10, 10:30</p>	<p>Biograph 2819 M St., N.W. (202) 333-2696</p> <p>Wallace and Gromit: The Best of Aardman Studio Animation (NR) daily 5:45, 7:10, 8:35 Fri.- Sat. 12:00 a.m. Sat.-Sun. 4:20 Mon.-Thurs. 10:00</p> <p>Neurosia (NR) Fri.-Sat. 10:15</p> <p>Film Finals Movies from Howard and American University Students Sat. 1:00 (AU), 2:30 (HU) Sun. 1:00 (HU), 2:30 (AU)</p> <p>Cineplex Odeon Dupont Circle 1350 19th St., N.W. (703) 714-9037</p> <p>Denise Calls Up (PG-13) daily 2:10, 4:00, 5:50, 7:40, 9:30</p> <p>Flirting with Disaster (R) daily 1:45, 2:15, 3:45, 4:45, 5:45, 7:15, 7:45, 9:25, 9:45</p> <p>Jane Eyre (PG) daily 2:00, 4:30, 7:00, 9:30</p> <p>Kids in the Hall: Brain Candy (R) daily 1:50, 3:45, 5:40, 7:35, 9:35</p>	<p>Cineplex Odeon Foundry M St. at Thomas Jefferson Ave. (703) 714-9062</p> <p>Beautiful Girls (R) daily 4:50, 7:20, 9:50 (Sat.- Sun. 2:20)</p> <p>Angels and Insects (NR) daily 4:35, 7:05, 9:35 (Sat.-Sun. 2:05)</p> <p>Leaving Las Vegas (R) daily 4:45, 7:15, 9:45 (Sat.-Sun. 2:15)</p> <p>Dead Man Walking (R) daily 4:40, 7:10, 9:40 (Sat.-Sun. 2:10)</p> <p>Mighty Aphrodite (R) daily 4:30, 7:00, 9:30 (Sat.-Sun. 2:00)</p> <p>The Usual Suspects (R) daily 4:10 Sat.-Sun 1:40 Tues. and Thurs. 9:55</p> <p>Restoration (R) daily 4:00 (Sat.-Sun. 1:30 Tues. and Thurs. 9:50)</p> <p>Cineplex Odeon Tenley 4200 Wisconsin Ave., N.W. (703) 714-9043</p> <p>Sense and Sensibility (PG-13) daily 1:30 Sun. 9:30 instead of 1:30</p>	<p>The Substitute (R) daily 2:15, 4:45, 7:15, 9:45</p> <p>Up Close and Personal (PG-13) daily 1:45 Sun. 9:45 instead of 1:45</p> <p>Cineplex Odeon West End 1-4 23rd and L streets, N.W. (703) 714-9035</p> <p>Thin Line Between Love and Hate (R) daily 2:20, 4:40, 7:20, 9:40 (Fri.-Sat. 12:00)</p> <p>The Quest (PG-13) daily 2:05, 4:25, 7:05, 9:25 (Fri.-Sun. 11:55)</p> <p>Sunset Park (R) daily 2:15, 4:35, 7:15, 9:35 (Fri.-Sat. 12:05)</p> <p>Celtic Pride (R) daily 2:00, 4:20, 7:00, 9:20 (Fri.-Sat. 11:50) Mon. no 7:00 show and 9:45 instead of 9:20</p> <p>Cineplex Odeon West End 5-7 23rd and M streets, N.W. (703) 714-9040</p> <p>Stalingrad (NR) daily 7:00, 9:40 (Sat.-Sun. 1:40, 4:20)</p>	<p>Fear (R) daily 7:10, 9:30 (Sat.-Sun. 2:00, 4:35)</p> <p>Sense and Sensibility (PG) daily 7:05, 9:45 (Sat.-Sun. 1:45, 4:25)</p> <p>Cineplex Odeon Wisconsin Avenue 4000 Wisconsin Ave., N.W. (703) 714-9032</p> <p>The Quest (PG-13) daily 1:10, 3:20, 5:30, 7:40, 9:50 (Fri.-Sat. 12:10)</p> <p>The Truth About Cats and Dogs (PG-13) daily 1:00, 3:15, 5:30, 7:45 Fri.-Sat.10:00</p> <p>Mrs. Winterbourne (PG-13) daily 1:50, 4:20, 7:15, 9:40 (Fri.- Sat. 11:55)</p> <p>The Birdcage (R) daily 1:45, 2:15, 4:15, 4:45, 7:00, 9:30 (Fri.-Sat. 11:50)</p> <p>Fear (R) daily 1:30, 3:30, 5:30, 7:30, 9:30 (Fri.-Sat. 12:00) Wed. no 7:30 show</p> <p><i>This listing is for movies playing between Friday, April 26 and Thursday, May 1, as provided by theaters.</i></p>
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The Last Supper serves up a macabre comedy.

BY MATTHEW GREEN
WEEKEND WRITER

Although the adjectives may appear to contradict themselves, *The Last Supper* (Sony Pictures Classics) is truly a macabre comedy and an excellent one at that.

From its outrageous premise to its delightfully ironic finale, *The Last Supper* is a movie poised on the brink of being a cult classic.

The Last Supper is a black comedy about five Iowa graduate students, all liberals who want to make a difference in the world. The ensemble cast features Cameron Diaz (*The Mask*) as Judy, Annabeth Gish as Pauley, Courtney B. Vance as Luke, Ron Eldard ("ER") as Pete and Jonathan Penner as Mark.

The opening credits are laid over the top of a series of morose portraits reminiscent of "The Scream." From the first shots, the film's slightly off-kilter mood is set. This feeling is continued throughout the movie, and at times the audience may wonder where the movie is going. Stay with it, though, because *The Last Supper* ultimately makes sense.

After the introduction, the film moves to a stormy night. When Pete's car breaks down along the road, he is given a ride to the house he shares with his friends.

To thank the stranger for giving their friend a ride, the housemates decide to offer him dinner.

The luckless stranger's name is Zack, played expertly by Bill Paxton. Zack is a die-hard, Republican conservative, ex-Marine truck driver. He also doubts whether the Holocaust really happened and thinks Hitler was "on the right track."

Zack challenges the group of grad students, saying that all liberals do is bitch without accomplishing anything. After pulling a knife

Hatchet Rating: 

on Pauley, Zack is killed by Pauley's boyfriend Mark.

Trying to decide what to do with the body, Mark raises a hypothetical question to the group: If you could travel back in time to 1909 and meet Hitler before he had a chance to commit any heinous crimes against humanity, would you kill him?

The liberal-minded grad students finally decide to act on their ideals. They bury the body, say nothing and start a weekly ritual of dinner and death.

It is the audacity of this movie that powers it along. By far, it is one of the most original ideas to come along for a while. Although the ensemble's characterization is

somewhat weak and you never really know much about their relationships with one another, the guests each week — which include Jason Alexander and Mark Harmon — are hilarious and extremely well-acted.

Because all the dinner conversations revolve around controversial issues, the dialogue is engrossing and captivating. In fact, it is this aspect that drives the film.

An interesting thing happens part-way through the film, though. The dynamics of the group start to deteriorate as the murders weigh on the grad students' consciences.

The audience sees the characters evolving into the uncaring hate mongers they despise. Each person deals with his or her peculiar situation in a different way. Eventually, the lies entangle them and the group's secret threatens to unravel.

Without revealing anything about the ending, that part of the movie is wickedly delicious. For a black comedy, it is perfectly fitting.

When *The Last Supper* ends, audience members will walk out of the theater energized by the audacity of the entire experience. Although the film is not perfectly made, it is such a treat to watch. In addition, every college student should go see this movie: It is primarily about the ideals and hopes of our generation.

Withers returns life to ancient spirits

BY KAREN D. ANCILLAI
WEEKEND EDITOR

Tukuhnikivat. The name conjures up images of something exotic, something mystic, something historic. The word means "the future gathering place of the ancients," and GW will get a glimpse of it this weekend.

The Department of Theater and Dance performs "Spirit Place * Spirit Planet * Tukuhnikivat" Thursday through Saturday in the Dorothy Betts Marvin Theatre. The show, a study of the transformative power of the earth and the ancient peoples through their rock art, spirit figures and images, was conceived and directed by GW dance professor Maida Withers.

The concept first came to Withers in 1988 when she grew uninspired living in the District and traveled back to her birth home in southern Utah in search of change. She and a group of artists danced for five weeks on selected land sites.

Withers has traveled to Utah, Arizona and New Mexico every year since then. "Through the Earth I made a transformation," she says. "I came to know that art has to be more about spirit."

The show features an ensemble cast of dancers and musicians, most of whom study or teach at GW. The set and props are movable and serve as a screen for the projected images of ancient Utah rock art, art photographs of the

Earth, video of dancers at Utah slickrock Earth sites, Native American contemporary art and space footage of the Earth.

Withers calls the modern dance movements "a synthesis of primal movements and highly technical movements."

The results are strong, precise motions that flow beautifully. At several points in the show, a group of dancers move together as one body to create one fluid image.

This performance marks the preview of the show. Withers will present the world premiere Aug. 20 outdoors at Lincoln Center's Damrosch Stage in New York.

Withers says she hopes to bring the show back to Washington after the performance at Lincoln Center. She says she pictures a performance at Lisner Auditorium with images of the spirit figures projected on the walls.

"This is the right way to do art at a university," Withers says. She added that she is grateful to GW for embracing her project and hopes the University will join her in seeing it to a higher level.

"I want to put GW at the forefront of the idea of spirit in the community."

GW's Department of Theater and Dance presents "Spirit Place * Spirit Planet * Tukuhnikivat" at the Dorothy Betts Marvin Theatre Thursday-Saturday, April 25-27 at 8 p.m. Tickets are \$8 for general admission or \$5 for students and senior citizens.

Soap star discusses his battle with AIDS

BY WILLIAM DAVIS
HATCHET REPORTER

HIV as a tool for hope was the subject Wednesday night as Scott Fried, a member of the "Guiding Light" TV soap opera cast, presented the personal side of life with AIDS.

The AIDS awareness presentation, entitled "AIDS, Love and Staying Alive," invited all students to partake in a no-holds-barred discussion on the AIDS virus and its consequences.

Fried, who started college at GW in 1981 before finishing at New York University, tours the country making presentations with the purpose of teaching the theme of love and staying alive with the AIDS virus. His eight years of living with the HIV virus gave insight into the reasons why people get the disease.

Fried began by asking the audience what first comes to mind when the word "AIDS" was introduced. The audience responded with: "death, sex, condoms, how, testing, hope, ignorance and pity."

"When I ask this around the country the normal top 10 are fear, pity, et cetera. Hope and pity come at the end," Fried said.

It was on this theme of hope and compassion that Fried centered his discussion. He continually emphasized that AIDS should not be a negative stigma. "AIDS is a term created to describe an effect of the HIV virus," he said. "You don't get or receive AIDS."

Fried said the public does not

see that to have the disease does not make one fall down a spiral of regret and dismay. "You think about how much you want to live," he added. "It teaches the value of life."

Fried went on to illustrate his personal story, beginning with his life as a freshman living in Thurston Hall during 1981.

Fried depicted himself as a person who had encountered many critical steps on his path toward receiving the AIDS virus. "There are no risk groups," he said. "There are simply risk behaviors."

Recalling traumatic experiences that happened in Thurston Hall, Fried appealed to the audience to be compassionate and to make an effort to care about one's self and others.

The presentation ended with a musical interlude performed and written by Rana Kay, Gowri Koneswaran, Heather Wiser and Mike Hoover with guitar accompaniment by Scott Gruber. Fried led the chorus while the rest, with program organizer Meredith Grossman, read original poetry depicting children embracing life in the face of AIDS.

Sponsoring the presentation were Hillel, the AIDS Awareness Week committee, Lesbian Gay Bisexual Alliance, Progressive Student Union, Board of Chaplains, Creative and Performing Arts Floor and Latinos for Progress.

Fried will also be at Hillel Friday evening and Saturday afternoon.



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Blumer to fill new VP legal post

BY KEVIN ECKSTROM
NEWS EDITOR

Taking steps to consolidate offices and increase efficiency, the University announced recently that GW General Counsel Dennis Blumer has been named to head the newly created office of vice president and general counsel.

Blumer's new title does not involve much in the way of policy changes, but he said the move serves as a promotion and also an "elevation of the office ... with greater visibility."

The office of vice president and general counsel will continue to handle all contracts, legal suits and general legal affairs for the University. The creation of the post will serve to consolidate all legal offices on campus into one central office, but Blumer said the GW Medical Center will retain its own legal counsel.

"This way, we're all under one roof and we can act as a team," Blumer said. "It's a recognition of the office."

Blumer joined GW in 1995 as general counsel. In

his new position, Blumer will report directly to GW President Stephen Joel Trachtenberg.

Prior to the consolidation, legal issues were handled by Susan Kaplan, the former assistant vice president in the office of legal matters. Kaplan reported to Vice President and Treasurer Louis Katz.

Now Blumer will oversee all legal matters in his office, including real estate issues and transactions. Blumer said his office will handle more litigation "in house" to avoid hiring outside legal counsel.

The terms of University contracts, such as the ones with the GW Bookstore and ARAMark, Inc. will still be handled by the University's business office, but Blumer said his office will ultimately be responsible for negotiating the final contracts.

Originally from Dayton, Ohio, Blumer served as general counsel at the University of Maryland prior to coming to GW. Previously, he had served as assistant to the president at Central State University in Ohio and special assistant to the president at the University of Wisconsin. He received both his undergraduate and law degrees from Yale University.

CRIME LOG

The following crimes were reported to University Police between April 17 and April 23:

Theft

- Academic Center, April 18. A GW student reported the theft of a jacket and watch. The items were valued at \$190.
- Academic Center, April 18. A GW student reported the theft of his wallet, containing \$200 and credit cards, from the B-1 level.
- Everglades Hall, April 19. A resident reported the theft of his wallet, containing \$100 and credit cards, from his room. There were no signs of forced entry.
- Gelman Library, April 19. A GW student reported the theft of her \$350 bicycle.
- Marvin Center, April 22. A GW

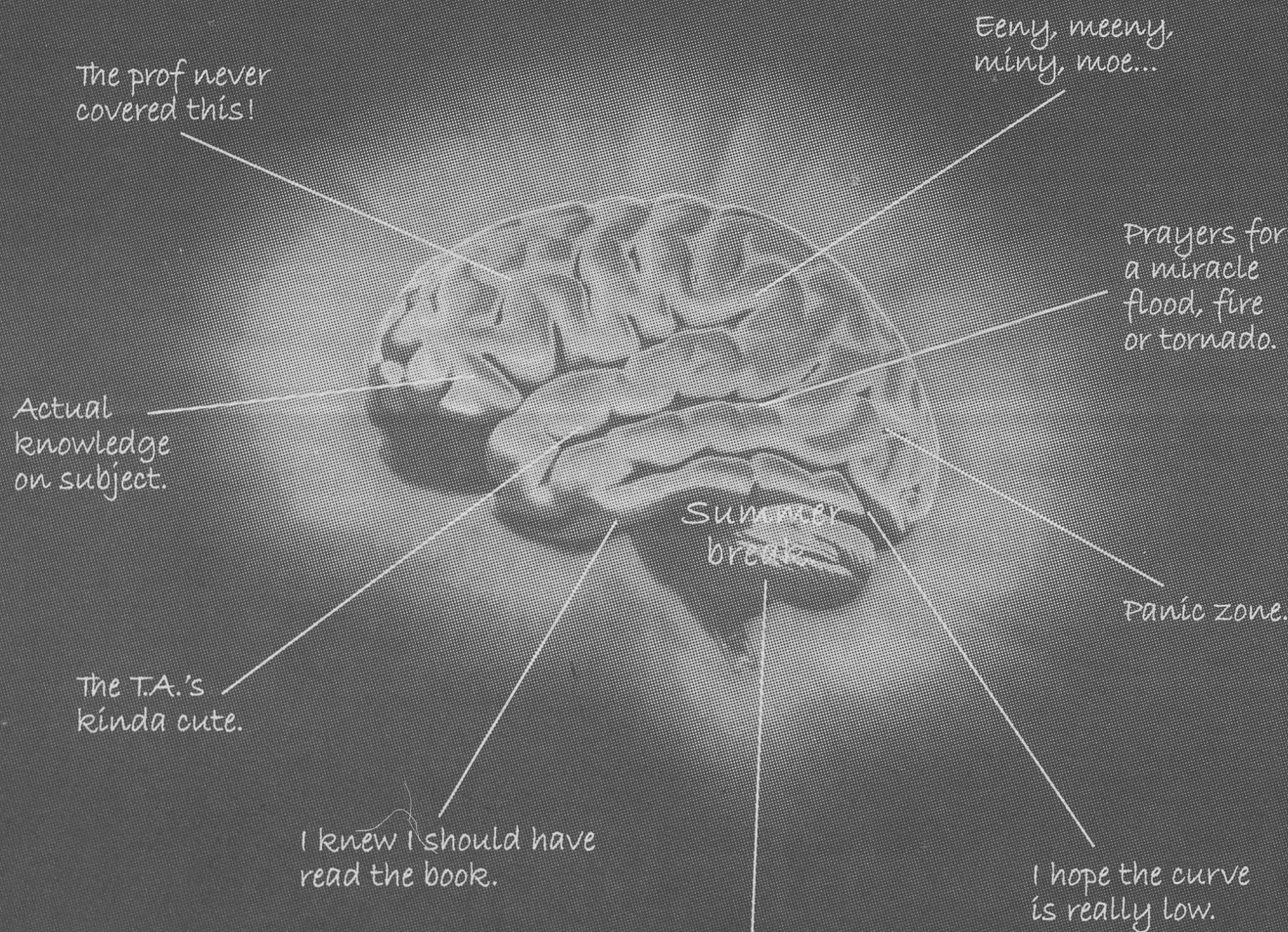
employee reported the theft of her tote bag, containing \$8, sunglasses and airline tickets, from the second floor. The missing items were valued at \$278.

- Marvin Center, April 18. A GW student reported the theft of her wallet, containing credit cards and ID, from the first floor.
- Smith Center, April 19. A GW student reported the theft of his \$30 weight-lifting gloves.
- Smith Center, April 19. A GW student reported the theft of his \$120 bicycle.
- Staughton Hall, April 20. A GW employee reported the theft of a \$3,000 laptop from his office. There were no signs of forced entry.
- Thurston Hall, April 18. A resident reported the theft of \$195 worth of clothing from her room. There were no signs of forced entry.
- University Yard, April 18. A GW student reported the theft of his \$170 bicycle.

Harassment

- Adams Hall, April 22. A resident reported receiving harassing telephone calls from an unknown person.
- Kennedy Onassis Hall, April 19. A resident reported receiving harassing telephone calls from an unknown man.
- Mitchell Hall, April 16. A resident reported receiving harassing telephone calls from an unknown man.

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Green U. celebrates Earth Day

The Green University program celebrated Earth Day Monday with an array of events, including the Eco Expo in the Marvin Center ballroom.

Students displayed environmental research posters they had designed. Booths offered environmental information from a number of organizations, including Metro, Xerox, the National Wildlife Fund and the Population Institute.

Also on Monday, the Institute for the Environment hosted a task force meeting to look at progress GW has made on its strategic plan to

become a "green" university.

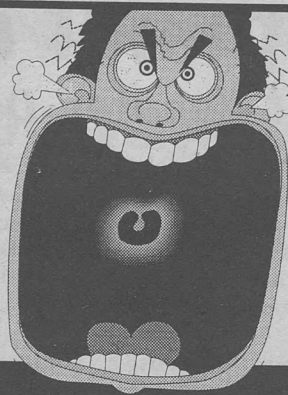
The Graduate School of Political Management hosted a forum, "Playing the Environmental Card: Environmental Policy and the Politics of '96," which included panelists Robin Caiola of 20/20 Vision, Celinda Lake of Lake Research and John Shanahan of the Heritage Foundation.

The day wrapped up with an Earth Supper, which included a vegan picnic and arts and crafts.

—Donna Brutkoski

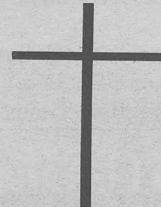


The Green University's Eco Expo included displays, demonstrations and discussion about the environment and the Earth in honor of Earth Day. photo by Nora Glesel



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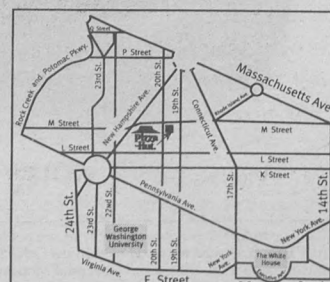


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Journalist panel discusses lull in '96 election

Fourth Kalb Report debates Dole, Clinton's political options

BY SETH JACKSON
HATCHET REPORTER

"The Kalb Report: Campaign '96" series continued Monday night with a discussion of the unusual lull in the 1996 Presidential campaign season.

The panel discussion, hosted by Marvin Kalb, was televised in front of a live audience from the National Press Club. It was co-sponsored by The National Press Club and GW.

According to GW Public Affairs Director Mike Freedman, the show had the largest audience among the four episodes to date while also being broadcast live on C-SPAN2.

Members of the panel included Helen Thomas of UPI, Susan Page of USA Today, Wes Pruden of the Washington Times,

Daniel Schorr of National Public Radio, Linda DiVall of American Viewpoint, Peter Hart of Hart Research and Kevin Phillips of the American Political Research Corporation.

Thomas said she believes the "election swingtime" helps President Clinton "because he can be presidential."

However, Schorr said he thinks the time could benefit Dole, but that the Senate Majority leader has not taken advantage of it. The other panel members also criticized Dole for his early actions.

"Dole does not have his finger on the pulse of the electorate," Phillips said.

"The election of 1996 is about the role of government in our lives," DiVall added.

"Dole was faced with two options. Either remove himself as majority leader and concentrate on campaigning or

attempt to do both," Schorr said. He added that he thought it would have made sense for him to step down.

Pruden said he feels Dole can't step down from his Senate role because it will make him look weak.

Some of the more heated discussion of the night focused on partisan politics. Issues such as Dole's vice-presidential nominee and the failures of the Contract with America brought about lively debate between the Republicans and Democrats on the panel.

Phillips said Dole's age is a factor in his vice-presidential nominee selection. He believes people will want a good choice as vice president to step in should Dole become ill while in office.

According to Thomas, the Republican freshmen in the House of Representatives

and their Contract with America have hurt Dole's chances for the presidency.

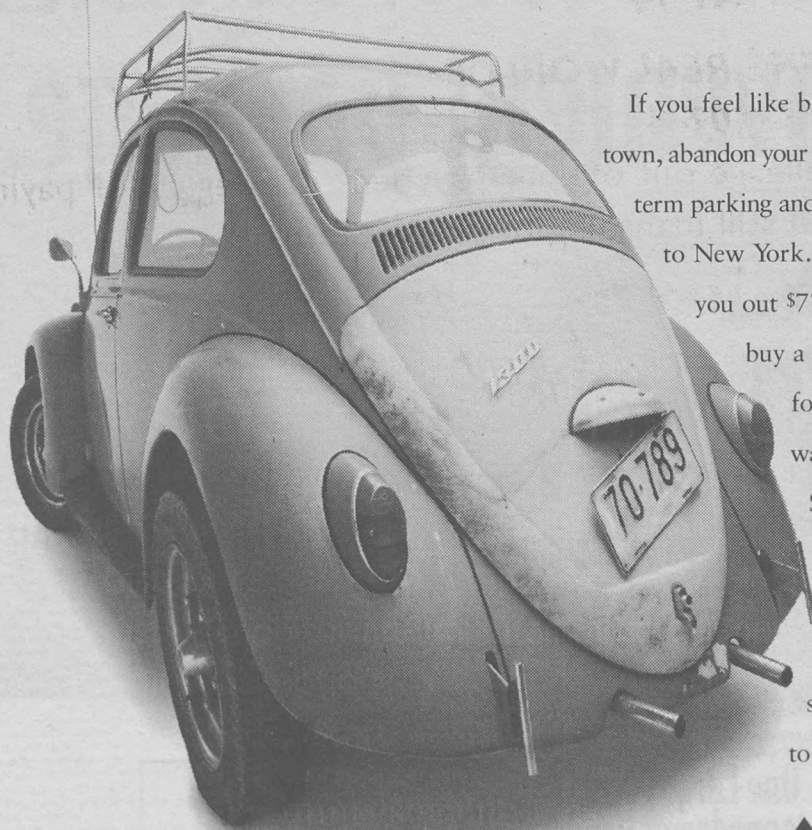
Hart said House Speaker Newt Gingrich's negative public rating has made Dole shy away from Gingrich while the Democrats try to paint a picture of a Dole-Gingrich presidential campaign. "The reason for the negative public image," said Hart, "is not because of issues, but because of his personality."

DiVall disagreed with Hart, saying Gingrich will not play as major a role in the 1996 election as he did in 1994.

The producers of the series originally only planned four shows. With the growing popularity, they have decided on two additional shows.

One has been planned for the Radio and Broadcasting Convention in Los Angeles with special guest Sam Donaldson. The second show will be a follow-up to the 1996 election back in the National Press Club.

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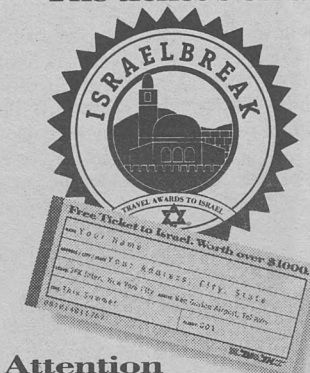
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Defense secretary to visit

(from p. 1)

Blacklow said the address would be "a major policy speech."

GW President Stephen Joel Trachtenberg will make remarks introducing Perry.

Blacklow said Perry's prime aim since he has taken office has been "to dissipate the nuclear cloud that has been over our heads since I was born. Since that seems to be on the decrease, the question is, 'What are we looking at in terms of rogue nations?'"

"(Perry will be) re-examining whether that kind of a defense makes sense, not with one major power such as Russia or the Soviet Union, but instead in terms of regional conflicts and countries like Iraq, North Korea and Libya," he added.

"It's still a dangerous world out there. Where do you go from here?" Blacklow asked. He said Perry will address at length nuclear proliferation and how to prevent and defend against nations that have gained dangerous weapons.

CNN will cover the event, and Ludwig said there is a possibility that C-SPAN will attend as well. "We are expecting a large number of media there," Ludwig said. The audience must be in place by 1:45 p.m.

"Students are receptive to these types of speeches and do participate and receive this well," Ludwig said, adding that there will be a question-and-answer session with Perry after his speech if time permits.

Perry was sworn in as secretary of defense Feb. 3, 1994, following a unanimous vote by the Senate. He served as deputy secretary of defense from March 5, 1993 until

his confirmation as secretary. Prior to his nomination to these positions, Perry was chairman of Technology Strategies Alliances, a professor in the School of Engineering at Stanford University and co-director of

Stanford's Center for International Security and Arms Control.

Tickets to the speech for students are available in the Marvin Center 204. The speech is free and open to the public.

The numbers game ...



photo by Tyson Trish
Maria Carlo and Susan Eide show off their statistics project in the lobby of Fungler Hall. They studied the way GW employees access child care.

Student faces board on vandalism charge

(from p. 1)

He said most residents were pleased that the student had been removed from the building.

Office of Residential Life Director Sheila Curtin said the eviction is "an interim eviction, which we're allowed to do for 21 days pending a conviction."

Curtin explained that if found not responsible, the student would "have the right to move back in."

If found responsible, the eviction would become indefinite and the student would need special permission to return to the residence hall system. Curtin added that most students never appeal their evictions.

Curtin said she is pleased with the way the incident was handled. "I think everyone worked together very well, between UPD, Judicial Affairs, our office," as well as Riverside Hall Council and the residents, she said. "I think we moved pretty quickly. My sense is that the students were pretty satisfied."

Junior Maria Turner, a Riverside resident, agreed with Curtin, saying she thought everything "was handled very well ... they didn't just ignore it and cover it up, they actually tried to find out who did it."

Although Turner didn't attend any of the meetings with Robbins

or Riverside Resident Director Elizabeth Morris, she said she thought "it was good that they had community meetings in the building to get residents' feelings about it."

One resident who asked not to be identified, however, disagreed. Although pleased that the student has been removed from the building, she thinks the University should have moved faster in the eviction process once the student's identity was known.

"It took them three days to get (the student) out when they found out who it was because it was over a weekend," she said.

"I know there wasn't a whole lot more that they could do," but the issue of safety should have prompted quicker action, the resident added.

Both Curtin and Robbins said the tightened security measures that UPD put in place prior to apprehending the student have been reduced, bringing security in Riverside back to the level of other residence halls.

"There was always very high security in Riverside," Robbins explained. "That was enhanced for just a little bit while this was going on. While the measures that were taken during the problem aren't there, there's still a high degree of UPD involvement."

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The Pew Center for Civic Journalism is seeking an executive assistant/ office manager to take over during a summer leave. The position requires the ability to manage several projects at once and the flexibility to work well under a deadline. The position entails conference planning, scheduling and some financial responsibilities. Duties also include administrative detail such as the phones and mail, ordering office supplies and generally attending to the routing management of the Center. The successful candidate will be Mac proficient, familiar with database programs, word processing and have some experience with the internet. The position will be from May28- August 26. Salary commensurate with experience. Send cover letter and resume to 1101 Connecticut Ave., NW Suite 420, Washington, D.C. @0036 or Fax: (202)347-6440. No phone calls, please.

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SPORTS

Musing from a fanatic

My teams:
masterpieces
in the fine
art of losing

Look at the sports page this morning. Now turn to the baseball stats and look all the way down the column. There, at the bottom of the American League East, is my home team.

Yup, that's right: If you square the number of Boston's wins, you'll get its number of losses. One month into the season and you can count the number of Red Sox wins on one hand and still have fingers left.

Surprisingly, there's a certain amount of pride in the fact that I can claim the worst team in baseball as my own. There's no joy in the boring anonymity of rooting for a Chicago or a California, which linger somewhere between the top shelf and the basement.

By now, I should be used to the fact that my teams will never win. The first sporting event that I ever lived and died for was the 1986 World Series. It has taken four years of attending college with the greater metropolitan New York area, but I've finally become immune to the cries of "Buckner!"

That was the first in a series of teams I would cheer for who would lose.

I loved the Duke Blue Devils of 1990, the Phoenix Suns and the L.A. Kings of 1993, Villanova ... the list goes on.

And then there's GW: After the last game of this year's basketball season (17 points in six minutes), I lost all my status on the ESPN chatline. I was on press row for the Colonial Women's last loss to Virginia, biting my lip to keep from screaming. This season, I've spent about 28 hours at Barcroft Park watching the baseball team, which sometimes resembles an episode of the Bad News Bears — without Tatum O'Neal and a happy ending, of course.

I am cursed. I finished in dead fuckin' last place in The Hatchet basketball pool. In the past two seasons, New England teams (basketball, football, baseball and hockey) went 0-11 in post-season action. I shouldn't expect to root for a winning team, ever.

For some reason, however, I am an eternal optimist. No matter how good a professional baseball team is, it is going to lose one third of its games. The Red Sox are just getting their mandatory one third out of the way early in the season.

And hey, half of our losses came at the hands of the Cleveland Indians, who, despite the fact that they look like a squad of Ronald McDonalds in those silly red sneakers, are still a darn good ball club.

So mark my words, Boston will be in contention by the middle of August. And even if the Sox infield makes more errors than GW shortstop Scott Guiliana, I do have one consolation: The second-worst team in baseball is the New York Mets.

—Michelle Von Euw



photo by Tyson Trish

Homeruns accounted for three Colonial runs in Wednesday's 16-4 home loss to James Madison.

GW roughed up again
by hot-hitting JMU

BY MICHELLE VON EUW
HATCHET SPORTS WRITER

After being eliminated from postseason play last weekend, the Colonial baseball team fell Wednesday afternoon to James Madison University, 16-4.

GW, which has suffered an up-and-down season, actually improved since its last contest against the Dukes. JMU set multiple school records April 4 en route to a 30-8 trouncing of the Colonials.

In Wednesday's game at Barcroft Park, James Madison jumped on the board early, scoring four runs in the second inning off starting left-hander Eric Rappa. The Dukes came back again in the third with two more runs.

GW came back in the third when leadoff hitter Mike Roberts singled to left center. Dwayne Crawley, who leads the team in batting, doubled to right field, scoring Roberts. But the Colonials ended the rally still down 6-1.

GW scored again in the sixth when Ted Currle, who replaced Grady Raskin at third base, singled. Jimmy Francis followed with a homerun and two more runs scored.

In the seventh, shortstop Scott Guiliana homered to left field, accounting for the Colonials' fourth and final run.

Defensively, however, the team continued to stumble. Rappa gave up seven runs before exiting after the fourth inning. The pitchers who were brought in to relieve him had an equally difficult time with the Dukes' lineup.

Ryan Dewey, who has not seen much action this season, entered the game in the fifth and had a relatively easy inning. However, in the sixth, he gave up three hits, three runs and walked four without getting an out.

Bob Brown, who relieved Dewey, got the Colonials out of the inning with three quick outs, but faltered in the seventh. Brown was the victim of the longball as a homerun put James Madison ahead, 12-3. Brown surrendered six runs before being replaced by freshman Ari Zagaris.

The Colonials had little to cheer about following their series against Virginia Tech this weekend. The Hokies, who lead the Atlantic 10 West, took three of four games from the Colonials at Barcroft Park. The series was particularly disappointing because it determined that GW would finish no higher than third place in the division.

Only the top two teams from each division are invited to the A-10 tournament in May.

The Colonials will travel to Pittsburgh this weekend to continue their conference action against Duquesne. Following that series, they will play at Bing Crosby Stadium in Fort Royal, Va., April 30 against the University of Virginia.

GW will return home to Barcroft Park May 1 to face Georgetown University, which the Colonials beat 11-1 earlier in the season.

Blowing the Whistle

NBA year in review:
Yinka still stinka

It was the year of the abused referee in the National Basketball Association this season.

Zebras throughout the league got roughed up by expected pugilists such as Dennis Rodman and from normally docile players such as Magic Johnson. Now Scottie Pippen says that refs are using their egos more than their brains when blowing the whistle (no pun intended).

Maybe NBA players are upset that officials went on strike and actually came out getting paid more than they were before. Who knows? Who cares?

Alas, there was some exciting play in the NBA this season. Here are some not-so-conventional end-of-the-season awards.

The GW Colonials Award for Underachievement goes to the Dallas Mavericks for their less-than-superb season. With Jim Jackson, Jason Kidd and Jamal Mashburn, the Mavs should have done better than their pathetic 26-56 record. Their best player was a guy named Popeye, for Chrissakes!

The GW Colonial Women Award for Overachievement goes to our own Washington Bullets. This is a team that lost five starters to injuries, yet almost made the playoffs. Watch out next season, for a healthy Bullets team is a dangerous one.

(Message to Bullets owner Abe Pollin: Pay Juwan Howard anything he wants to keep him in Washington. Give him more money, give him a pony, give him the Capitals, screw MCI and name the new arena after him. Anything to keep Howard, the future of the franchise.)

The Craig Kilborn Award for the team that is simply too damn good at what it does is bestowed on the Chicago Bulls, who were simply dominant this season. They should win it all easily.

The Savvy Award goes to the Miami Heat and their coach/general manager Pat Riley. Not only did the Heat make the playoffs and get Alonzo Mourning this season, but they also somehow wound up with \$13 million to spend in the heavily laden free-agent market in the off-season. Anyone from Magic to Gary Payton to even, gasp, Michael Jordan could be playing in Miami next season.

The Kato Kaelin/Who Really Cares Anymore Award goes to the media for its incessant following of the off-court antics of Rodman. I, for one, am sick of every sports anchor starting off his/her report with "Let's see what color Dennis' hair is tonight." Instead, they should simply say, "Rodman once again showed why he is the best rebounder in the game." Let the guy do what he wants when he isn't in uniform.

And finally, the Yinka Dare Award for the biggest joke in the NBA goes to Yinka Dare, who also won the award last year. Dare, who would have been a senior at GW this year, again embarrassed himself on the court.

Ironically, he is the odds-on favorite to win the award next season.

—Matt Bonesteel

SPORTS BRIEFS

Golf team wins Rutgers
tournament

The GW golf team took home first place at last weekend's Rutgers University Invitational with a score of 612. According to head coach Scott Allen, the victory is GW's first in a multi-team tournament in recent memory.

GW came back from 16 shots down with nine holes to play to win the event. "I'm proud of them. They responded well under pressure," Allen said.

Rob Duva finished second in the tournament with a score of 147, which was one stroke behind the winner.

The win virtually qualifies GW for a spot in this weekend's Eastern Invitational Championship at Hog Neck Country Club in Easton, Md.

GW senior swimmer headed
to Olympics

GW senior Armando Serrano has been selected to compete on Columbia's Olympic swim team in Atlanta this summer.

Serrano was the top performer in the butterfly event this past season at every meet he competed in. He also finished first in the individual medley events in six out of nine meets. Serrano placed third in the 200-yard butterfly at this year's Atlantic 10 championships. He is the school record-

holder in both the 400-yard individual medley and the 200-yard butterfly.

Serrano is the first male swimmer from GW to compete on an Olympic team. The Colonial men's team finished 8-3 overall this season in dual meet competition.

GW basketball players earn
postseason awards

The GW men's basketball team handed out its People's Choice Awards Monday night.

The sixth-man award, given to the player who helped the team the most off the bench, was awarded to freshman forward Yegor Mescheriakov. His fellow freshman forward J.J. Brade was given the defense award. The most improved player was sophomore center Alexander Koul. The desire award was given to senior forward Vaughn Jones, who also walked away with the inspiration award.

Rookie of the year was awarded to guard Shawnta Rogers. Jarvis also announced that next year, Rogers' uniform number will be changed to 53 to reflect his pride in his 5-3 stature. The Colonials' 1995-96 player of the year award was given to senior guard Kwame Evans, the Atlantic 10's second leading scorer.

—Jim Geraghty and Matt Bonesteel

CLASSIFIEDS

Announcements

WAVE

Would you like to have a check mailed to you monthly without lifting a finger? Call Monique at (202)676-7958 for more details.

Volunteers

PAID VOLUNTEERS NEEDED TO PARTICIPATE IN A STUDY OF ATTENTION

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SUBJECTS WILL BE PAID \$50

All interested persons should contact Susan at (301) 295-3672

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Energetic student needed to care for 2 boys, 7 and 4, Tues.-Friday, 9-6 June 11- Aug. 2. Good pay. Must drive. (202)457-4481 or (202)547-0138

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Administrative assistant. Personal assistant to Georgetown businessman. Grad or undergrad student preferred. High GPA preferred and some bookkeeping experience. 20-30 hours/week. FAX resume to 202-342-9377.

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Cashier/ Stock person, PT, evenings and weekends, year round. Possible supervision position for right person. Must like to deal with the public. If interested call GW hospital gift shop. 994-3230.

CHADWICKS/ GEORGETOWN-- Accepting applications for FULL TIME/ PART TIME wait staff. Apply in person, 3205 K Street, NW, between 2-5pm. EOE

COMBINE EARNINGS WITH ACTIVISM

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Make calls for the Democratic Party, Clinton-Gore, feminist organization, environmental groups, The Kennedy Center, public TV & radio. Fundraisers needed for nationally known progressive Tele-fundraising firm.

-paid training

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-Health benefits

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-Earn \$6.50 to \$15 per hour

-one block from Van Ness Metro station

-Evening & weekend hours

Call Bill Moore at (202)895-0900, Mon.-Thurs. 11am-4pm, Women & minorities strongly urged to apply. THE SMITH COMPANY, 4455 Connecticut Ave., NW. EOE

Conservative Republican Congressman seeking unpaid interns. Excellent opportunity for college students! Part-time or full-time. Looks great on resume. Call Amanda, 202-225-6565.

TEACH IN KOREA

Ko-Am Academy seeking interested applicants to teach conversational English in Korea. Min req: BA/BS & 1 yr. commitment. \$1700/mo, airfare/housing/medical provided. Great oppty. for travel and exper. For app/info, fax resume 703-790-9222 or call 703-356-6663.

Please lend a helping hand!

If you are a student who is interested in volunteering with the elderly then this program is for you. IONA Senior Services is proud to announce a new Intergenerational Home Care Support Program that will enable seniors to remain independent in their homes. For information on volunteering with this program, please call Blaire Spritzer or Liz Weiss, RN at (202) 895-0234.

Help Wanted

DATA ASSISTANT-- 20 hrs/week, mornings. PROGRESSIVE not-for-profit needs PC-literate quick learner with excellent math skills to summarize reports, open mail, enter data. Attention to detail, sense of humor & ability to follow complicated instructions ESSENTIAL. \$7/hr. METRO accessible. Call Ronnie (202)828-0948 or fax (202)828-0935.

DATA ENTRY- 15-25 hrs/week, evenings. PROGRESSIVE not-for-profit PC-experienced quick learner for entry and proofing. 60+WPM. DOS & typing test required. Attention to detail, ability to follow complicated instructions and work independently essential. \$7/hour. METRO accessible. Call Ronnie (202)828-0948 or fax (202)828-0935

EASTERN EUROPE JOBS- Teach basic conversational English in Prague, Budapest, or Krakow. No teaching certificate or European Languages required. Inexpensive Room & Board + other benefits. For info. call: (206) 971-3680 ext K52982

ELECTION '96

Exciting opportunities available for committed Republican. Work for a major Republican committee phoning potential donors to this year's campaign. All candidates should have customer service experience and a clear speaking voice. Part-time evening/ weekend positions available. Metro accessible. \$6+/hr. If you are interested, call 202-293-0232.

Female Dancers needed for feature length musical drama being produced by local video company. Excellent pay for right people. Should be familiar with various dance styles. Must be 18-25 years of age. Contact production company at (202)737-6233

FUNDRAISER Motivated groups needed to earn \$500+ promoting AT&T, Discover, gas and retail cards. Since 1969, we've helped thousands of groups raise the money they need. Call Gina at (800)592-2121 ext. 110. Free CD to qualified callers.

GREAT SUMMER JOB!

Interested in advancing progressive issues! Articulate tele-fundraisers need to raise \$for:

- *The Democratic Party
 - *The Women's and Civil Rights
 - *International environmental orgs.
 - *Public Broadcasting
 - *Much much more!
- PT or FT, Day and Evenings available. Earn great pay and learn about the issues. Call (703)847-8323.

Help Part time or full needed. No experience necessary. Flexible hours. Sporting goods retail sales. Call Jeff (202)861-6939

Orioles Baseball Store is hiring now for summer help. 914 17th, NW. (202)296-2473.

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Program Analyst
GW Telephone Center
Located on Campus
10-15 hrs/week
Computer whiz wanted to track results, generate reports, assist in budgeting and forecasting.
\$9.50/hr
Call 994-0715 for information.

Help Wanted

Help Wanted VALET PARKERS

Earn up to \$8-\$10/ hour w/ tips. Valid driver's license and able to drive manual transmission. Flexible hours. EEOC. ATLANTIC VALET, Inc. Personnel Office, 202-466-4800.

Local ice cream/ cappuccino shop is seeking responsible, energetic college students for spring and summer positions. FT/PT, flexible hours, \$6/hr., all the ice cream you can eat! Call Mike at 202-861-0669.

MONEY & FREEDOM

I'm 22 years old and on the way to financial independence. Looking for six motivated individuals who want a career with growth. Serious inquiries only 410-269-1382 ext 205.

NATIONAL PARKS HIRING - Positions are now available at National Parks, Forests & Wildlife Preserves. Excellent benefits + bonuses! Call 1-206-971-3620 ext.N52982

NO JOKE

Tired of calling ads for worthless jobs w/ no future? Ambitious people wanted. For interview call 410-269-1382 ext. 200.

PART-TIME POSITION— for motivated/ committed Spec. Ed./ speech therapy/ psych. major; to work with 6-year old learning disabled boy. McLean location— 703-893-4806.

Part time front desk a.m. position available for energetic dependable morning person. Good phone skills a must. Health Club customer service a plus. Up to thirty hours/ week. Free workout membership. Two locations near Metro. Call Trevor (202)383-8765 or Chris (202)452-1861

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You may qualify to participate in a one-year asthma research study to test the safety and effectiveness of an investigational tablet for asthma. All females will be asked about child-bearing status. FREE asthma medical supervision and up to \$750.00 offered for participation. If interested & feel you meet the above criteria, please, call (202) 686-5058.

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Please see more Help
Wanted, Housing, and
Services Classifieds,
page 14.

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WANTED

Summer Assistants

Several positions available with a large, national early childhood association, located within easy walking distance of campus.

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Mail Room: inventory control, order fulfillment, general office maintenance.

Customer Service: good typing skills, data entry experience or previous experience in customer service a plus.

College Work-Study funds available. Salary commensurate with skills. Must be available a minimum of 35 hours per week.

CONTACT: Mary Anne Dooley,
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